



Tuacahn Summer Theatre Institute AUDITION PACKET

(Page ONE of TEN)

**Print all pages, read carefully, fill out and sign the necessary forms
and bring them with you to auditions!**

Hello!

My name is Jan Shelton Hunsaker and I am the program director for the Tuacahn Summer Theatre Institute. Thanks for your interest in auditioning for the Tuacahn Summer Theatre Institute! This packet is in regards to your interest in becoming a member of the institute and participating in this summer's production of *Disney's High School Musical*, which will be performed in conjunction with the professional season of *Les Miserables*, *The Sound of Music* and *Big River*. We would like to formally extend this invitation to you to audition for the show.

This is the fourth annual production for the institute and the tradition of getting to work with the best high school performers in the state is a true pleasure for us. More importantly for you however, is the opportunity to **work hand in hand with Tuacahn professionals because it will open many doors for you.** Free weekly workshops, vocal lessons, dance classes and audition workshops will expand your resume and your talent! We believe that **YOU** are the future of musical theatre. We want to be part of creating one of the most productive summers of your life.

RULES AND REGULATIONS

The only rule at this camp is that you need to be 15 years of age to 19 to participate. The bulk of the cost for this camp is provided by an educational outreach program geared specifically toward "*educating the artists of tomorrow.*" Consequently, we will make every attempt to provide the audience with a great show (so ticket sales can keep tuition low) and open all roles to young people first.

AUDITIONS

Because we are searching for the best high school talent available, we are holding auditions in three Utah locations. Stage managers will post signs directing you to the rooms.

Friday, February 1, 2008 The Rose Wagner Theatre

138 West 300 South, Salt Lake City, Utah

Session 1

5:00pm

Individual Auditions

6:00pm

Dance Auditions (required by all in Session 1)

Session 2

7:00pm

Individual Auditions

8:00pm

Dance Auditions (required by all in Session 2)

Saturday, February 2, 2008 - Brigham Young University, Provo, Utah

12 noon to 4:00 p.m. Conference Center, Room number is 2258-60 A&B (free parking on the west of the building)

Note: Because of recent events involving the death of Gordon B. Hinckley, please check the website right before you leave because BYU reserves the right to change our location based on emergency needs. Thank you.

Session 1

12:00 Noon Individual Auditions
1:00 pm Dance Auditions (required by all in Session 1)

Session 2

2:00 pm Individual Auditions
3:00 pm Dance Auditions (required by all in Session 2)

NOTE: (In conjunction with the Utah Theatre Association Conference, though *you DO NOT need to be a conference participant to audition.*)

Saturday February 9, 2008 – Tuacahn Center for the Arts, Hafen Theatre.

Session 1

10:00pm Individual Auditions
11:00am Dance Auditions (required by all in Session 1)

Session 2

12:00 Noon Individual Auditions
1:00pm Dance Auditions (required by all in Session 2)

ADDITIONAL AUDITIONS and NOTES

If you absolutely can not come to any of these auditions, please call me (Jan) at (435) 652-3324 and we can set up a separate audition time for you. All auditions must be held prior to February 21, 2008.

Open call auditions will be taken on a walk-up basis, however to reserve a specific time for any of these auditions that will be more convenient to your schedule, please call Jan at (435) 652- 3324 and we set you up with a specific time during the open call.

TIME COMMITMENT

Cast: **June 16, 2008 – August 2, 2008** (closing night.) **SEVEN WEEKS!!!**
Interns and Staff: **June 9, 2008** – various contract ending dates

TUITION

Most summer camps that run 7 weeks cost *thousands of dollars* to attend. Look around the internet. Because the camp rests on the campus of the Tuacahn Center for the Arts, we are able to keep our costs very low and pull our coaches from some of the most talented people in the business.) Despite the rising cost of housing, the Tuacahn Institute is the best bargain of its kind *in the nation!*

Tuition and Fees \$245 + \$47 (cast members who do not require housing)
\$445 + \$47 (cast members who require housing)
Note: Tuition includes housing (if applicable), 24 lunches, 9 dinners, all productions costs (except shoes), 40 hours of professional training outside of rehearsal time, etc... The \$47 is an activity fee that includes prime tickets to Tuacahn's *Les Mis*, *The Sound of Music*, the Utah Shakespearean Festival's *Fiddler on the Roof*, several banquets, socials and BBQ's. *Some scholarships are available to technicians and male actors. Please inquire.*

Tuacahn's cost of having you attend this camp is over two thousand dollars per student! *However*, we have always subsidized the cost through the educational outreach program here at Tuacahn in order to get the best talent possible, and not just those who could afford it. Tuacahn accepts cash, checks, MasterCard and Visa.

Tuition can also be paid over time by registering a credit card number with the company manager who will charge 25% of it in four increments, if you so choose. Please let us know at the time of registration.

ABOUT THE INSTITUTE, HOUSING, TRANSPORTATION:

Tuacahn is located just 10 miles West of St. George in Ivins, Utah. Because of the nature of the Summer Theatre Institute, students will be required to spend 8 – 12 hours, Mon. – Sat., in **rehearsals from June 16 – July 8, and performances will run July 9 – Aug 2, SEVEN SHOWS A WEEK: Monday, Tuesday, Thursday, Friday (matinees and evenings), Saturday (matinees and evening)**. We added another performance per week this year because of ticket demand! Tuacahn housing will be provided if you are at least 18 years old and/or with parent permission. Tuacahn is not responsible to find housing for you if you are under 18 but housing is available. Once *you have made housing arrangements, either with Tuacahn or with a host family*, (we will pay a monthly stipend (undecided and on a case by case basis) for room and board with a host family if you wish) ***You will need to provide your own transportation into Tuacahn daily.*** More information about housing will become available as soon as we know how many performers we need to house.

WORKSHOPS

Many of the people that will train you have Masters Degrees and/or are professional Equity Actors from Tuacahn's productions of *Les Miserables* and *Sound of Music*. Four workshops each week will be taught by different professionals in all aspects of the theatre arts, as well as optional extension classes (for those that really want to get ahead!!!) taught by invited artists in the fields. College credit will also be available to you at the end of your contract if you wish to purchase it.

Required Information for the Audition:

1. ***Only students ages 15 – 19 are allowed to audition.*** College Freshmen are allowed to audition every year.
2. ***Please sing 24 – 36 bars of a song FROM ANY BROADWAY SHOW EXCEPT GREASE.*** Sing to show off your range! A pianist, CD player and stage manager will be there to assist you. We *may* ask you to sing additional material from the provided score.
3. ***A Picture and Resume.*** There will be room on the audition sheet for you to explain your performance history; however, a picture of yourself (headshot or school photo) ***is mandatory*** and will not be returned to you. Please make sure that any resume you turn in has your email address and phone number on it. We will be contacting everyone that auditioned and posting the cast list on the website at the end of April. (www.tuacahn.org)
4. ***An audition permission form signed by the parent or guardian. (BRING WITH YOU TO THE AUDITION)*** This indicates that your parents know what you are auditioning for and the magnitude of the time commitment, should you be cast.
5. ***At least THREE reference letters (BRING WITH YOU TO THE AUDITION).*** One must be from your high school performing arts teacher or administrator. No parents please.
6. ***Please sing 24 – 36 bars of a song FROM ANY BROADWAY SHOW EXCEPT HIGH SCHOOL MUSICAL.*** Sing to show off your range! A pianist, CD/cassette player and stage manager will be there to assist you. We *may* ask you to sing additional material from the provided score while you are there.
7. Please prepare a ***30 second comedic monologue*** to be performed with your song. We do not care in what order you do your selections.
8. ***MIC THOMPSON IS BACK!!!! Mic works primarily for the Disney Corporation as a choreographer and he will turn you into a DANCER! Just ask the former Grease cast! You must attend a dance audition, whether you are interested in dancing or NON-dancing roles. That audition happens in the middle of the Open Call and will last one hour. Arrive early enough to do your individual audition DANCE CALL. Please be prepared with proper dance audition attire.***

Biography for Mic Thompson (Choreographer)

Go to www.micsmatch.com

Biography for Jan Shelton Hunsaker

(Program Director, Summer Institute)

Jan was born and raised in Lehi, Utah. (Go Pioneers!) She was an active drama and music student there and attended Southern Utah University (Go T-Birds!) on an acting scholarship and received a Bachelors Degree in Theatre Arts and a Utah Teaching Certificate. While at SUU Jan was awarded the Outstanding Theatre Arts graduate, Outstanding Contribution to the University (Studentbody President). Jan spent two years working for the LDS Church in Thailand and upon returning, started her career as a high school drama teacher. Ten years later she obtained her Masters of Fine Arts Degree in Theatre Education and Directing at the University of Utah (Go Utes!) and joins us at Tuacahn after seven years at Lehi High School. Jan has been directing plays for 22 years. Some of her favorites include *Les Miserables* (Tuacahn), *Smokey Joe's Café* (Tuacahn) *Children of Eden* (SCERA), *Godspell* (Lehi) and anything Shakespearean! While she was at Lehi her program won the American High School Theatre Festival award and she took 40 students to Edinburgh, Scotland to the International Theatre Festival to perform. Jan's Lehi and Tuacahn teams have garnered several Shakespeare Competition, Regional and State titles. She is an award-winning teacher and director having received Alpine School Districts Teacher of the Year Award (2001), and several Disney, Huntsman and Utah State Teacher of the Year nominations. Jan has had her share of summer camp experience as well. As Head Counselor for Upward Bound, a concurrent enrollment camp, Jan ran the housing and school classes, teaching upper level Shakespeare, drama and English classes to at-risk high school students at SUU and the UofU.

A Final Note:

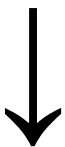
We are excited to have you audition. We want this to be a premiere experience for everyone in the cast. Traditional summer camps around the country cost thousands of dollars and usually do not include a final performance. You will be directed by an award-winning educational and artistic staff, and you will get the traditional "summer stock" experience performing one of the most famous musicals of our time, *Grease*.

If you have any further questions about the camp, please feel free to call between 8 am – 4 pm at **(435) 652-3324**. As the auditions begin to happen, we may have more information for you and will post everything we know to the Tuacahn website at www.tuacahn.org or contact Jan Shelton Hunsaker by email at jhunsaker@tuacahn.org for any further questions you have about the Institute. Thanks so much and we hope to see you at the audition!

**** Housing Disclaimer**

Please be patient with us as we learn the best way to house your cast member during the summer. We reserve the right to change this offer until the necessary contracts have been signed at which time both Tuacahn and the cast member will be locked into an agreement for the summer. The Tuacahn Summer Theatre Institute will be an incredible learning instrument for the best high school performers everywhere. Housing issues are our concern and will be dealt with on an individual basis.

(Keep going! It's not much further....)





PARENTAL CONSENT TO AUDITION

(Page 5 of 10)

I understand that my student is auditioning for *Disney's High School Musical*, which will be held at the Tuacahn Summer Theatre Institute for the Performing Arts from June 16 to Aug 2, 2006.

- I understand that since if we are not from St. George, or the surrounding area, that my student will have to spend 7 weeks on his/her own in housing arranged either by you or by Tuacahn (if they are 18 or under).
- I understand that if my student is under 18 years of age I will need to give formal consent for my student to live in Tuacahn housing OR find a host family and that I must make those housing arrangements myself.
- I understand that, should my student be cast in *Disney's High School Musical*, they will have to attend three weeks of intense rehearsals, all runs and all performances of the show because it is being offered as one of the Tuacahn Centers regular summer production offerings. (Production costs run as high as \$75,000!) I will not be allowed to pull my student out of the cast unless a formal meeting is held with the producers of the Tuacahn Center for the Arts.
- I understand that my student will have to provide proof of health insurance once they are cast.
- I understand that my student will have to provide their transportation in and out of Tuacahn for rehearsals and performances. (Car pools can be arranged).

Parent Signature _____ Date _____

Thank you so much! We are looking forward to working with your student and helping them along the path of a career in the performing arts. I can't think of a better way for a future artist to spend their summer. With its award-winning directing staff and the evident technological genius of the Tuacahn Center at our finger tips, it's sure to be a show, and a summer, to remember. Thanks!

“The measure of a civilization is in its art.” JFK

Tuacahn Center for Arts 1100 Tuacahn Drive, Ivins, Utah, 84738 (435) 652-3224



**APPLICATION/AUDITION FORM – TUACAHN CENTER FOR THE PERFORMING ARTS
SUMMER INSTITUTE 2008 – DISNEY’S HIGH SCHOOL MUSICAL**

Instructions: Please answer all of the questions below. Please bring this form with you to your audition, with a current picture, your three letters of recommendation and your parental “consent to audition” form (above). Thanks and break a leg!

Applicant Information:

First Name _____ Last Name _____ Nickname (If any) _____

Home Address _____ City _____ State _____ Zip _____

Home Telephone_(____)_____ Alternate Phone_(____)_____

WE MUST HAVE AN EMAIL ADDRESS FOR YOU!!! PLEASE PRINT AS CLEARLY AS YOU CAN TO AVOID MISCOMMUNICATION! EMAIL_____

Parent Email_____ Name of School _____ Year in School _____

Sex Male Female Birthdate _____ Cummulative high school grade point average _____

Social Security Number (for University Credit purposes only) _____

Parent or Legal Guardian Information:

First and Last Name of Legal Guardians _____

Home Address (if different from above) _____ Phone () _____

Parent/Legal Guardian Cell Phone(s) _____

Has the student consulted with or been referred to a physician, psychiatrist, psychologist, or mental health professional in the last two years? _____

Does the student have chronic health problems of which we should be aware? _____

If yes, please attach a letter that outlines details of this condition (i.e...diagnosis, treatment including medications, and any possible restrictions of activities) Failure to acknowledge limitations could result in the student being sent home for better health care as a protection to the student.

Training Information: (We want to know about your formal training experience)

Name of current primary performing arts teacher _____ Discipline _____
(i.e...Drama, music, dance . .)

On a scale from 1 to 4 (1 being best...) how well would you rate your ability to read music? _____

High School choir experience? _____ What part do you usually sing? _____

Personal Information:

Vocal Range (circle one) S S2 A T Bt Bs Height _____ Weight _____ Hair and Eye color _____

Dress Size _____ Pant Size _____ Shirt Size _____ Shoe Size _____

Would you be willing to change your hair color, length and style for the duration of this show? _____

ATTACH A RESUME TO THIS PAGE (REQUIRED)

Please note your Education, your performing arts instructors and phone numbers, a list of roles you have had in plays and musicals for the past three or four years, exceptional qualifications, additional related skills, classes, private lessons, etc. .

Which role in *High School Musical* would you like to be considered for? (This is no guarantee of that role)

Would you spend the summer at Tuacahn if you were cast in the ensemble and did not get the role that you are hoping for? _____ (if not, please explain) _____

Because *High School Musical* will be part of the regular production offerings here at Tuacahn, the Institute performers are required to attend all rehearsals and all runs of the play. You probably will *not* have an understudy. If you have time conflicts (family weddings, vacations, work, etc..) Please include that information HERE, NOW.

By signing this form you agree that all of the information on this audition form is true and correct.

Applicant Signature _____ Date _____

Parent/Legal Guardian Signature _____ Date _____

(Three more pages, but it's easy and you're almost done!)



THIS FORM ACTUALLY TAKES THE PLACE OF A FORMAL LETTER OF RECOMMENDATION. It's easier to get from people because all they have to do is check the boxes and give it back to you in a sealed envelope. Please have them **sign across the seal!!!**

REFERENCE LETTER FOR (Actor name here) _____

IN REGARDS TO THE TUACAHN SUMMER THEATRE INSTITUTE: You have been asked to fill this out for a performer that is interested in getting into the Tuacahn Summer Theatre Institute for seven weeks this summer. Please give any information that might be helpful for us in getting to know this student.

Reference Name and Phone (We'd like to be able to contact you if possible)	
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<i>NOTE: This student will be rehearsing and performing the musical Disney's High School Musical to the patrons of The Tuacahn Center for the Arts for 8 weeks during the summer, 2006. It is our intent to give kids an opportunity to work in a professional theatre setting while they are making career choices in the performing arts. PLEASE ANSWER HONESTLY.</i>	5 (One of the best you've ever worked with)	4 (Excellent)	3 (Good)	2 (Fair)	1 (Needs improvement)	N/A (You don't know)
The applicant is professional in his/her behavior at rehearsal. (Comes on time, prepared, worker)						
The applicant could handle living away from home for 7 weeks. (Emotionally and physically stable, maturity, etc...)						
The applicant is a team player (Easy to get along with people their own age)						
The applicant takes direction well (Easy to get along with adults, doesn't make excuses or take offense at correction)						
The applicant is willing to work long hours without complaint. (Healthy, easy-going, understands what it takes to put up a musical in three weeks, positive attitude)						
The applicant understands the time commitment . (Must be able to attend all rehearsals, runs and performances)						
The applicant wants to study acting/performing/dance as a career choice. (May someday work as a professional actor/singer/dancer)						
The applicant is a singer . (Can handle the script vocally and can do it for 30 shows, good pitch, rhythm)						
The applicant is an actor . (understands the conventions of acting, fourth wall, subtext, focus, motivation...)						
The Actor is a dancer . (good technique, stamina, quick to remember dance steps)						
The Actor has basketball (or athletic) abilities . (I know, I know...but It's <i>High School Musical</i> , after all)						

PLEASE READ: The cost of mounting a show of this magnitude with students that will need to be housed is significant. We want to get great talent but most importantly we want to know if this student can handle a working camp of this nature. Please use the back of this paper to give us any other pertinent information that would help us in making casting decisions. Thank you for your attention on their behalf. We hope to see you at the show!



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